**Arts Integration Framework website Introduction**  
**Friday, March 23**  
**HiSAM**

**INTERNAL AGENDA. DRAFT 2.28.18**

**Handouts:**
- Framework Components + Definitions (Dan)
- 3-Day PD Plan w/ Excerpt "Hyperlinks" (Jamie)
- Scavenger Hunt (Justin)

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>9-9:30</td>
<td>Arrival/food</td>
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| 30'  
  9:30-10:05| Welcome, Orientation  
  o Warm Up (Michael)  
  o LT Presentation  
  o Briefing (Dan)   |
| 15'  
  10:15-10:30| Question: What are the major components?  
  • Transition to GALLERY  
  • Ask TAs: "What makes a powerful professional development experience for teachers? Participants individually chart into booklet.  
  • Share Out/Add on |
| 60'  
  10:30-11:25| Example PD Session  
  • Think-Aloud: Context  
  • Purpose/Learning Targets (handout) (5)  
  • Responding to Art: Speaking & Listening (20 min.)  
  • Responding to Art: Creative Movement (20 min.)  
  • Reflection: Assessment & Feedback (10 min.) |
| 15'  
  11:25-11:40| Break & Transition to Classroom |
| 10'  
  11:40 - 11:50| Debrief  
  What stood out? What did you discover? What were the steps & sequence of the parts? |
| 10'  
  11:50 -12:00| Introduce Framework components with definitions (HANDOUT) |
| 10'  
  12:00 - 12:10| Unpack |
- Apply components to the model (provide HANDOUT w/ the full PD that includes the excerpts demonstrated in the mini-lesson)

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<tr>
<th>60' 12:15-1:15</th>
<th>Lunch</th>
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| **30' 1:15-1:45** | Timeline: Create a 'timeline' of applying the components within a PD workshop (chart)  
- Small groups: 3-hour, 1-day, 3-day (generic content, using examples to explain)  
- How do we prioritize? Sequence? When does the "less is more" maxim apply?  
Jamie |
| **30' 1:45 - 2:15** | Website introduction & exploration  
Open-ended scavenger hunt & sharing (HANDOUT)  
Justin |
| **30' 2:15-2:45** | Independent Planning:  
- Teaching Artists use website & component checklist to plan their own PD design ideas  
- Draw together for concluding remarks  
Jamie |
| **2:45-2:55** | Break/Transition |
| **2:55-end** | Session end/complete the day  
Vivien |