

Honolulu Museum of Art School

Outreach Programs

Develop and actualize ideas

A good art program consists of four main ingredients to help students develop and actualize their ideas:

- *Artistic inputs that serve as a spark or point of departure for further creative investigation and production*
- *Structures that focus the artistic impulse within a manageable set of constraints*
- *Technical instruction in a range of media to give students tools for actualizing their ideas*
- *A vocabulary and format for discussion that allows artists to reflect on their creative decision-making and to gain feedback from other artists*

Cultivate an aesthetic approach to life

A good art program helps students to cultivate an aesthetic sense by providing opportunities for students to

- *Immerse themselves in a diverse range of artistic traditions*
- *Incorporate personal experiences and cultural traditions with other sources of inspiration in their art making*
- *Talk about their aesthetic choices and decision making*
- *Use multiple senses to engage with the world*

Integrate and synthesize a complex array of information

A good art program helps students to integrate and synthesize information by

- *Immersing students in engaging experiences such as fieldwork, gallery visits and encounters with experts; and asking them to use art to synthesize their learning from these experiences*
- *Asking students to use art to think and express opinions about contemporary issues*
- *Asking students to create products that incorporate their own personal experience and that relate this experience to new learning*

Improve awareness and articulation of emotions

A good art program fosters emotional awareness and articulation by providing opportunities for students to

- *Articulate an emotional response to the artwork of others*
- *Make artistic choices in tune with their own emotional directives*
- *Talk about the emotional content of their own artwork*

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Bolster a sense of belonging

A good art program fosters a sense of belonging by

- *Welcoming students into the artistic community through a collaborative and inclusive classroom environment, in which students can learn from each other and contribute to their community*
- *Facilitating critiques that emphasize analysis and connection rather than judgment*
- *Providing lessons that are responsive to students' interests, feedback and observations*
- *Sharing student artwork with a broader audience, beyond the confines of the classroom*

Develop craftsmanship

A good art program helps students to develop craftsmanship through

- *Teacher demonstrations that illustrate the range, scope and technical properties of materials and tools*
- *Promoting the proper use and maintenance of tools and materials*
- *Giving students opportunities and guidance for refinement, revision and completion of artwork*
- *Providing materials that are worthy of the students' ideas, and space to display finished artwork*

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